

CV: James Geurts 2014

Based: Melbourne, London

Born: Australia

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Education:

2009: Masters of Fine Arts, RMIT University, Melbourne

1991: Degree: History of Art, Drawing, Film, Design, Swinburne University, Melbourne

Upcoming Exhibitions:

- 2014 *Magnetic Eclipse*, TONE Festival, site-specific solar light installation commission, Kent UK
Drawing: Horizons, solar light installation, FACT Gallery, Liverpool UK
Standing Wave: Drawing Resonance I, HMK Gallery Hoorn Holland
WaterTable, site and gallery installation, Zulong Gallery Dallas Texas, USA
- 2018 *Embassy for Water*, project commission, Leeuwarden European Capital of Culture, Holland

Selected Exhibitions:

- 2014 *Topography of Water*, prints, durational works on paper, Greenaway Art Gallery, Adelaide
Satellite, photography and works on paper, Zulong Gallery Dallas, USA
- 2013 *A to Z of the Archive*, single channel video work, White Cube, London
- 2012 *Drawing Tidal Continuum 10, Place Markers*, Dalhousie Art Gallery, Halifax, Canada
OPERANDI, installation, GEMAK Gallery, Den Haag, Holland
Voyage, Galerie Maurits van de Laar, Holland
Paradise in Spinoza's cabinet, light installation, Adelaide
- 2011 *Drawing: on Thresholds*, video installation, Center of Contemporary Art, TelAviv, Israel
Drawing: Tidal Continuum 7, light installation, Margaret Lawrence Gallery, Melbourne
Drawing: Horizons, curated by Julie Louise Bacon, Project Space Gallery, Melbourne
Drawing Subterranean, video installation, GEMAK, Den Haag, Holland
Double Fountain, public video, collaboration with Dr Julie Louise Bacon, Battery Pier, Halifax, Canada
Drawing Amplitude I + II, DCR, NEST Gallery, Den Haag, Holland
Folding Thresholds, light installation, Nadine, St-Erma, France
- 2010 *Vanishing Point: Drawing Appearance*, Nadine, Brussels
Drawing: Horizon, solar light installation. Satellietgroep, Den Haag, Holland
Drawing: Horizon, video, CCC, Istanbul, Turkey
- 2009 *Drawing Field II*, La Chambre Blanche, Quebec, Canada
Drawing Tidal Continuum 6, duration installation, Open Art, Beijing, China
- 2008 *2020*, Curated by Ash Keating, Meat Market Gallery, Melbourne
Art and Cartography International Symposium, exhibition, Vienna, Austria
Line Drawing, Curated by Dr Linda Marie Walker. SASA Gallery, Adelaide
Artesian, Site-specific 4-channel video project. Australian Film Commission. 24 Hour Art
Findings, Curated by Associate Professor Lesley Duxbury & Dr Lisa Byrne, RMIT Gallery, Melbourne
- 2007 *90 Degrees Equatorial project*, Australian Experimental Art Foundation
Drawing Field I, Queensland Centre for Photography, Brisbane
Bridge Drawing Water, curated by Linda Marie Walker, There Forever Ephemeral Public Art Project, Adelaide
Salt Drawing Lake, land-art video, Art Gallery of South Australia
- 2006 *Picnic*, 3-channel video installation. Conical Gallery, Melbourne
Dutch Under, Canvas International Art, Amsterdam.
B.O.P. Greenaway Art Gallery, Adelaide
- 2005 *Limbo*, Federation Square, Melbourne Arts Festival, Melbourne
- 2004 *Reception*, video, Biennial of Australian Art, Art Gallery of South Australia
Tidemark, Greenaway Art Gallery, Adelaide
Limbo, Luminosity Public Art Program, Adelaide, ANAT and Adelaide City Council
6ft and Clean, Gold Coast City Art Gallery Touring Exhibition: 10 Galleries throughout Australia.
- 2003 *Shellfish/man*, AIFF, Art Gallery of South Australia, Adelaide
- 2002 *Ark*, Artspace Gallery, Adelaide Festival of Arts, Adelaide
Arid Arcadia, Art of the Flinders, Art Gallery of South Australia
- 2001 *Road Map*, Greenaway Art Gallery, Adelaide, Adelaide
Accord, video projection with State Orchestra of Victoria, Melbourne Concert Hall, 3MBS
- 2000 *Toying with Paradise*, Australian Center for Contemporary Art

Selected Presentations:

- 2011 *Psychogeography*, Australian Center of the Moving Image, (ACMI) Melbourne
- 2013 *The Sound of Memory symposium*, Kent University School of Art, UK
- 2012 *Drawing Tidal Continuum 10, PlaceMarkers*, curated by Peter Dykhuis, Dalhousie Gallery, Halifax, Canada

- 2011 *Drawing : Horizons*, Curated by Dr Julie Louise Bacon, Project Space Gallery, RMIT, Melbourne
Zeebelt Theatre, as part of the DCR residency, Den Haag, Netherlands
Drawing: on Thresholds, Center of Contemporary Art, Kibbutzim College of Education TelAviv, Israel
Drawing: on Thresholds, Dar al-Kalima Collage, Bethlehem, Palestine
Drawing: on Thresholds, Bezelel University Jerusalem, Israel
- 2010 *Drawing Horizon*, CCC, Istanbul, Turkey
The Clearing, Dr curated by Julie Louise Bacon, This is Not a Gateway Festival, Hanbury Hall, London
- 2009 *90 Degrees Equatorial*, The Alternative Space and Beyond, ARTspace, CAA Conference Los Angeles
- 2008 *Art and Cartography International Symposium*, Vienna
Public Poetics: Politics, Space and (Im)material Practices, Symposium, Adelaide
- 2008 *Art and Cartography International Symposium*, Vienna, Austria
- 2007 *Drawing Inland Sea*, split-screen video, 24th International Conference (SAHANZ) and University of SA
Panorama to Paradise: 2-channel video, SAHANZ Symposium, Adelaide
- 2003 *Ars Electronica*, Linz, Austria

Selected Reviews:

- 2013 Allison Saunders, *Drawing Tidal Continuum 10*, Visual Arts News Magazine, Spring Issue, Halifax, Canada
- 2012 Lizzy Hill, *3X3X3: Triple Effect Various locations*, Candadian Art Magazine, Halifax Oct 1 to 30 2011
- 2009 Anne-Lise Griffon, *Reflets de Québec*, Inter Magazine 103, pp.64-65 Québec City
- 2008 Nathalie Côté, *Pour une poétique de l'eau (For a poetic of water)* - La Presse Magazine Quebec
John Nelson, *Line Drawing*, The Adelaide Review
- 2007 Samara Mitchell, *Framing the World*, 90 Degrees Equatorial Project – RealTime Arts Magazine
Ian Hamilton, *90 Degrees Equatorial* - Artlink Magazine (cover + feature)
Alasdair Forster, *90 Degrees Equatorial Project* – Photofile Magazine (feature)
Tristan Louth-Robins, *Good Evening Song* - The Soniferous Garden
Virginia Baxter, *Here Today Gone Tomorrow*, There Forever Public Art Project – RealTime Arts
- 2006 Samara Mitchell, *Project3, Street Cinema*, Adelaide Festival of Arts, Realtime Arts
- 2004 Alex McDonald, *Suburban Edge* ACP exhibition-review State of the Arts
John Neylon, *6ft + clean: surf + art*, University of South Australia Art Museum. The Adelaide Review
Samara Mitchell, *Limbo*, Luminosity Public Video - Filter ANAT (Australian Network for Art and Technology) magazine
John Nelson, *Reception*, 2004 Adelaide Biennial of Australian Art

Selected Grants:

- 2014 Arts Victoria: Victorian Public Sculpture Fund, *The Presence of Giants*, Victoria
Australia Council for the Arts: *Magnetic Eclipse*, TONE Art Festival UK
- 2012 Arts Victoria: *Place Markers*, Dalhousie Gallery, Halifax, Canada
- 2011 Arts Victoria + CCA: *Drawing: on Thresholds*, CCA TelAviv, Israel
GEMAK: *Drawing Subterranean*, Den Haag, Netherlands
DCR + Satellietgroep: *Drawing Amplitude*, Den Haag, Holland
- 2009 RMIT University: *Open Art* International Art Festival, Beijing, China
Australian Film Commission: *Artesian*, multi-screen video installation, Australia
- 2008 Australia Council for the Arts: *Artesian*, multi-screen video installation, Australia
- 2007 Arts S.A: *Bridge Drawing Water*, There Forever Ephemeral Public Art Project Commission
- 2006 Arts S.A: *Tidemark II*, site-specific project, Amsterdam
Arts S.A: *90 Degrees Equatorial Project*, Sumatra, Gabon, Ecuador, Kirrabatti Is
- 2004 Arts S.A: *Reception*, Adelaide Biennial of Australian Art; Art Gallery of South Australia
- 2003 ANAT (Australian Network for Art and Technology): *Ars Electronica*, Austria